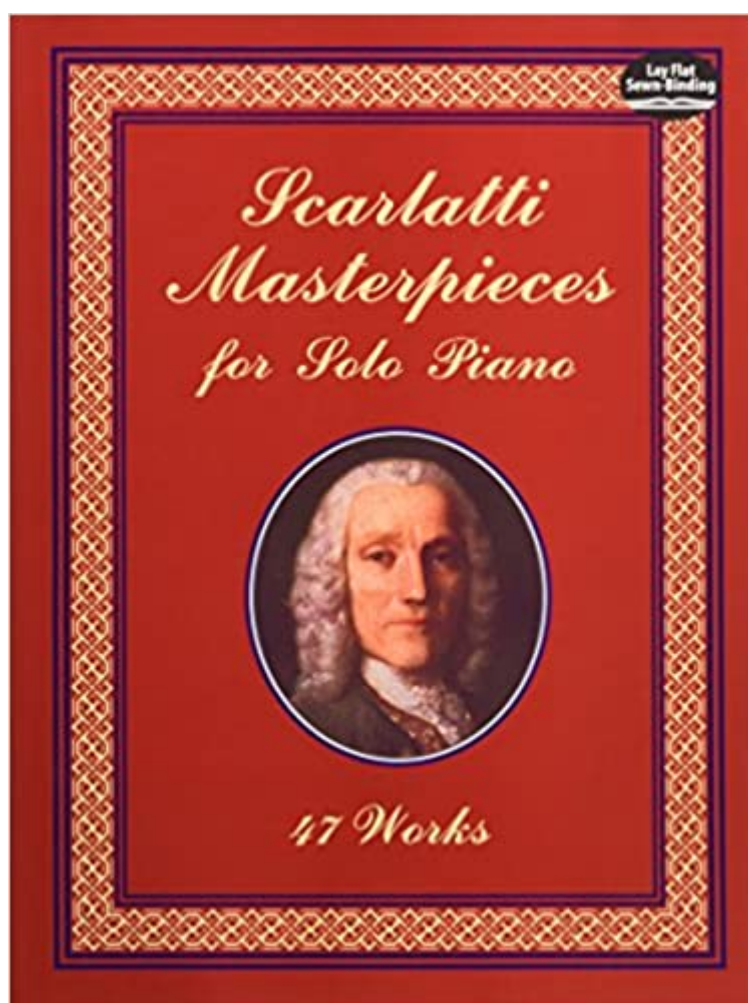


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Scarlatti Masterpieces For Solo Piano: 47 Works (Dover Music For Piano)



Synopsis

Born in the same year as Johann Sebastian Bach, Domenico Scarlatti strongly influenced subsequent trends in keyboard music through his uniquely elegant, embellished, fleet virtuoso style. This new compilation of popular selections by the great master presents favorites drawn from his more than 500 miniature sonatas. All of Scarlatti's familiar and best-loved masterpieces — well-known worldwide from piano recitals and CDs — appear here: tarantellas, Siciliennes, pastorals, and sparkling high-speed keyboard toccatas of the greatest ingenuity. According to legendary keyboard artist Wanda Landowska, "when we hear Scarlatti's music, we know that we are in the climate of sunlight and warmth. It is Italy, it is Spain — the spirit of the Latin countries and the god of the Mediterranean." Pianists and all music lovers can discover the truth of that statement in this handsome and inexpensive compilation of exquisite pieces.

Book Information

Series: Dover Music for Piano

Paperback: 176 pages

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Average Customer Review: 4.1 out of 5 stars 15 customer reviews

Best Sellers Rank: #194,868 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Music > Songbooks > Strings > Harps #20 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas #365 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

This is a nice edition, though it contains all the editorial bits from Longo (the dynamic markings and the pedal markings go a little too far if you are going for a historically informed harpsichord-ish performance). The collection of pieces, though, is wonderful. If you like baroque music but don't have much of a repertoire, this is a great addition to your library. And Scarlatti makes a wonderful break from all Bach all the time. Some require more work than others, having lots of jumping the left hand back and forth or a lot of contrapuntal action, while others can be worked up fairly quickly if

you're in a pinch and just need a nice baroque piece to play. As with other Dover "lay-flat" editions, it does lay fairly flat eventually, but you will have to work with it for a good while before that happens.

It doesn't come with any kind of fingering, making playing these pieces a bit harder for the less knowledgeable of us. That aside the good is good quality and the editions are quite good.

The music is all there but that the part you can get for free on the internet. The actual book that I received has most of the pages out of order which is pretty frustrating to say the least.

About 40 of the 47 works are great and 20 of them are masterpieces of the specific era. Amazing music and a best collection. Period.

Exactly as advertised

I love it! The selections are fun, and the interpretive markings (i.e. dynamics) provided by the editor are very good. After playing from this book I can finally do a good Baroque style. Highly recommended!

This music book had the one tune I just had to learn! I am an amateur but I do like having a number of volumes of music by different composers in my collection.

Nice to have Kindle version

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